



THE
MERIDIAN ENSEMBLE

Keith Atkinson, oboe
Amy Hamilton, flute
Kent McWilliams, piano

Monday, November 27, 1995
8 pm

University of Toronto, Faculty of Music
FACULTY ARTIST SERIES
Walter Hall, Edward Johnson Building

Programme

Concerto in G
Allegro vivo
Largo
Rondo

Domenico Cimarosa
(1749-1801)

Sonata for Piano (1962)
Allegro da sonata
Variazioni polifonic
Rondo toccata

Rodion Shchedrin
(b. 1932)

Intermission

Tarantelle

Philippe Gaubert
(1879-1941)

Impromptu No. 1 (1967)
for Flute and Oboe

Thea Musgrave
(b. 1928)

Trio in A (1949)
Allegro tranquillo
Andante
Allegro scherzando

Franz Reizenstein
(1911-1968)

Programme Notes

Domenico Cimarosa (1749-1801) was one of the most popular Italian composers of his time, completing 58 operas between 1772 and 1801. This concerto, of 1793, was originally for two flutes and orchestra, and couples Mozartian style with a Neapolitan flair for melody.

Rodion Shehedrin (1932-) graduated from the Moscow Conservatory with honours in 1955. He was a state approved "modernist"; his compositions compatible with the Soviet doctrine of social realism. As is expected, much of his music is tuneful and lyrical, yet he manages to incorporate dissonant, atonal 20th century techniques as is evident his Sonata of 1962.

Philippe Gaubert (1879-1941) is one of the most celebrated French flutists. He studied flute at the Paris Conservatoire with Paul Taffanel and joined him on the faculty in 1919. He became a renowned teacher and composer in his own right, and won second prize in the 'Prix de Rome' for composition.

Thea Musgrave (1928-) spent three years at the University of Edinburgh before studying with Nadia Boulanger in Paris. Her compositional style was diatonic in early works, but became increasingly abstract and chromatic after returning from France. By 1960, strict serialism is evident and in the *Impromptu* (1967), she experiments with asynchronous composition.

Franz Reizenstein (1911-1968) studied with Paul Hindemith at the Berlin State Academy before fleeing the Nazi regime in 1934. He moved to London, where he became a student of R. Vaughn Williams. He strikes a balance between the short, rhythmic motives and counterpoint of the Hindemith style and a romantic, creative expressivity (and listen for the surprise theme in the third movement).

Tonight's Artists

Keith Atkinson is Associate Principal Oboe of the Toronto Symphony Orchestra. Mr. Atkinson earned a Bachelor of Music degree from Indiana University, studying with Jerry Sirucek, and a Master of Music degree from Northwestern University, where he was a student of Ray Still. In 1981 he joined the San Francisco Symphony Orchestra as second oboe. In 1985 he became a member of the Toronto Symphony Orchestra. In addition to his symphonic duties, Mr. Atkinson is on the faculty of the University of Toronto, oboe coach for the national Youth Orchestra of Canada, and is an active recitalist and chamber musician.

Amy Hamilton received degrees from the Eastman School of Music, Indiana University and Northwestern University, and is now a faculty member at Wilfrid Laurier University. She has performed with the Toronto Symphony Orchestra, Canadian Opera Company and National Ballet of Canada, and appears in solo recitals and chamber concerts. She coaches flute chamber music at the University of Toronto.

Kent McWilliams has appeared as a soloist and chamber musician in Australia, Austria, Canada, France, Germany, Poland and Portugal. His debut was as soloist in Rachmaninov's *Third Piano Concerto* with Kazuhiro Koizumi and the University of Toronto Symphony Orchestra. He has been an award winner at the competitions of Porto (Portugal), the Regina Symphony, the University of Toronto, and the "Canadian Music Competitions". Kent studied under Oleg Maisenberg at the Stuttgart Musikhochschule, after completing his Masters at the University of Toronto, with teacher Boris Lysenko. During 1990/91 he lived in Poland, studying with Andrzej Jasinski. He is currently completing his doctorate of Music with Marc Durand at the University of Montreal.

Upcoming
Faculty Artists Series Concerts
in the New Year:

Thursday, January 18, 1996

8 pm

Professor Emeritus Lorand Fenyves
welcomes former student and graduate
of the Faculty of Music
Carolyn Gadiel Warner, violin & piano
with
Stephen Warner, violin
and
James Umble, saxophone
works to include the Canadian premiere of
Sonata for Saxophone and Piano
by John Harbison

Monday, January 29, 1996

8 pm

Keith Atkinson, oboe
Che Anne Loewen, piano
with guest
Kathleen McLean, bassoon
Telemann: *Sonata in G minor*
Britten: *Temporal Variations*
Dorati: *Five Pieces for Oboe*
Paladilhe: *Solo de Concert*
Poulenc: *Trio for Oboe, Bassoon & Piano*

Both Concerts take place in
Walter Hall
Edward Johnson Building
Tickets \$15/\$10
Box Office 978-3744